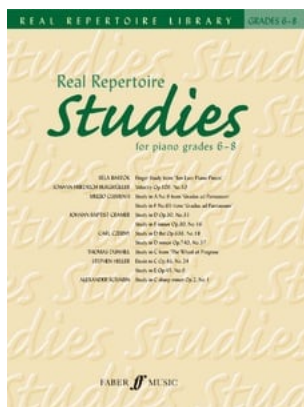




Étude en Fa Majeur, No. 65 (Gradus ad Parnassum)

Muzio Clementi

🎵 Niveau 65/100 (Avancé)

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STUDY IN F

No. 65 from Gradus ad Parnassum

Muzio Clementi

(1752–1832)

Allegro vigoroso (♩ = c.100)

The musical score is written for piano and consists of 10 measures. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro vigoroso' with a quarter note equal to approximately 100 beats per minute. The score is divided into two systems, each with five measures. The first system begins with a treble staff and a bass staff. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The score includes fingering numbers, dynamics (f, fz, sim.), and articulation (staccato). The second system continues the piece, with the right hand playing a series of chords and single notes, and the left hand playing a steady eighth-note accompaniment. The score ends with a final chord in the right hand and a sustained bass note in the left hand.