



## *Journey Into Melody*

Robert Farnon

♪ Niveau 65/100 (Avancé)

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# Journey Into Melody

By ROBERT FARNON

Moderato con maestà

The musical score is written for piano and guitar. It consists of four systems of music. The first system begins with a piano dynamic (*mf*) and a tempo marking of *Moderato con maestà*. The piano part features a series of chords, with a *poco a poco crescendo* marking. The guitar part has a melodic line with a *sva* marking. The second system continues the piano part with a *ff* dynamic and a *sva* marking. The guitar part has a melodic line with a *sva* marking. The third system features a piano part with a *mf* dynamic and a *sva* marking. The guitar part has a melodic line with a *sva* marking. The fourth system begins with a piano part marked *mp poco rall.* and a guitar part marked *mf*. The piano part has a *ten.* marking. The guitar part has a *ten.* marking. The system concludes with a *a tempo* marking.