



The City Sleeps Paul Harris

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The city sleeps

Andante molto espressivo

mf

con ped. *simile*

7

13 *poco rit.*

a tempo

18 *f*

24 *f* *dim.* *rit.*

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic and a 'con ped.' (with pedal) instruction. The first system (measures 1-6) includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. The second system (measures 7-12) features a four-measure phrase in the right hand and continues the bass line. The third system (measures 13-17) shows a 'poco rit.' (slightly slower) tempo change and includes a large, faint watermark of the letter 'O' in the center. The fourth system (measures 18-23) returns to 'a tempo' and features a forte (f) dynamic. The fifth system (measures 24-29) concludes with a 'rit.' (ritardando) instruction, a forte (f) dynamic, and a 'dim.' (diminuendo) instruction, ending with a triplet of eighth notes in the right hand.