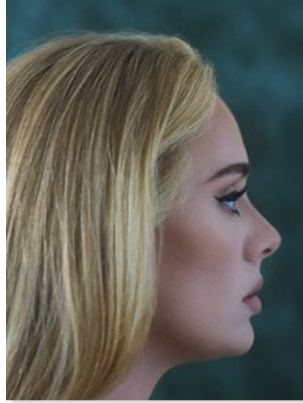




To Be Loved

Adele

♪ Niveau 49/100 (Ambitieux)

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To Be Loved

Words and Music by Adele Adkins and Tobias Jesso Jr

Very free tempo

N.C.

8^{va}

rit.

The piano introduction is in 4/4 time, marked 'Very free tempo' and 'N.C.' (No Chords). It features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef. The melody in the treble clef consists of a series of eighth and sixteenth notes, starting on a high note and descending. The bass clef has whole rests. The dynamics are marked 'pp' (pianissimo). The piece ends with a 'rit.' (ritardando) marking and a final whole note in the treble clef.

Ped.

5

N.C.

A^bmaj9/C
3fr

E^b/G
3fr

1. I _____ built a house for a love _____ to _____ grow, _____ I was so young _____
2. I'm _____ so a - fraid_ but I'm o - pen_ wide, _____ I'll be the one _____

(Small notes 2° only)

The vocal melody is in 4/4 time, marked 'N.C.' (No Chords). It features a treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in 4/4 time, marked 'p' (piano). It features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef. The piano part consists of chords in the right hand and single notes in the left hand. The dynamics are marked 'p' (piano). The piece ends with a 'Ped.' (pedal) marking.

8

Fm⁷

D^b(SUS2)
4fr

A^bmaj9/C
3fr

_____ that it was hard_ to know,_ I'm as lost now_ as I _____ was_ back then,_
_____ to catch my-self this time,_ trying to learn to lean in - to_ it all, _____

The vocal melody is in 4/4 time, marked 'N.C.' (No Chords). It features a treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in 4/4 time, marked 'p' (piano). It features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef. The piano part consists of chords in the right hand and single notes in the left hand. The dynamics are marked 'p' (piano). The piece ends with a 'Ped. sim.' (pedal, simultaneous) marking.

— Ped. sim.