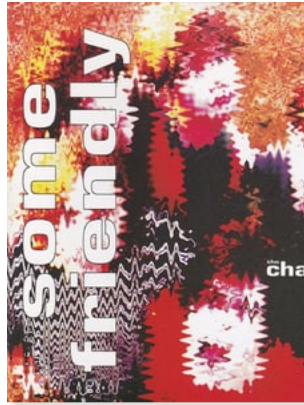




Over Rising

The Charlatans

♪ Niveau 60/100 (Avancé)

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Over Rising

Words and Music by Martin Blunt,
Robert Collins, Timothy Burgess,
Jon Baker and Jon Brookes

♩ = 102

[E]

Guitar: harmonics, effects ad lib.

The musical score is written for piano, guitar, and includes a guitar tablature section. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as ♩ = 102. The score begins with a piano introduction in the right hand, while the left hand plays a simple bass line. The guitar part is indicated by the instruction "[E] Guitar: harmonics, effects ad lib." and is shown in a separate system with a treble clef. The main body of the score consists of piano and guitar parts. The guitar part is written in a system with a treble clef and a "TAB" line below it. The piano part is written in a system with a grand staff (treble and bass clefs). The guitar part features several chord diagrams for E7#9, Dsus4, and A7sus4. The piano part includes a section labeled "fig. 1." and a section marked "sim." (simile). The score is divided into measures by bar lines.