



# *They Can't Take That Away From Me*

George Gershwin

♪ Niveau 70/100 (Avancé)

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# They Can't Take That Away From Me

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato (lightly) rit.

*p*

The piano introduction is in E-flat major, 4/4 time, marked Moderato (lightly). It features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a ritardando (rit.) marking.

5 **a tempo**  
*mp with feeling*

Eb Cm C Edim Fm Bb7 Eb6 B7 Bb7

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Eb, followed by quarter notes Cm, C, and Edim. The piano accompaniment provides harmonic support with chords and a melodic line. A large watermark 'Q' is visible over the music.

9 Eb Abmaj7 Eb Eb6 C Edim Fm Bb7 Eb Eb6

gone; The song is end - ed, but as the song - writ - er wrote, The

The second system continues the vocal and piano accompaniment. The vocal line has a half note Eb, followed by quarter notes Abmaj7, Eb, Eb6, C, Edim, Fm, Bb7, Eb, and Eb6. The piano accompaniment continues with chords and a melodic line.