



If You Have A Feeling

Carl Davis

♪ Niveau 50/100 (Ambitieux)

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No. 13 If You Have a Feeling

(Oriana and Sea Voices)

cue ORIANA: ... and yet I must ... I've come this far ...

Moderato ♩ = 92 (feel in 2)

Piano introduction in B-flat major, 2/4 time. The music starts with a forte (f) dynamic and transitions to piano (p). The key signature has two flats (B-flat and E-flat). The introduction consists of several chords: Cb, Gb, Abm, Bbm, Abm, Bbsus, Bb, and Eb. The piano part features a melodic line in the right hand and a bass line in the left hand.

6 ORIANA *mp*

If you have a feel - ing strong e - nough,
If you have a feel - ing deep e - nough,

Musical notation for the first vocal line, starting at measure 6. The melody is in B-flat major and 2/4 time. The piano accompaniment provides harmonic support with chords Eb and Bb.

9

Some - thing you have to do,
Some - thing you can't de - ny,
If you have a feel - ing,
If you have that feel - ing,

Musical notation for the second vocal line, starting at measure 9. The melody continues in B-flat major and 2/4 time. The piano accompaniment features chords Db, Dbm, Ab, and Bbm.

12 *mf*

fol - low it, No - thing else will get you through ...
act on it

Musical notation for the third vocal line, starting at measure 12. The melody is in B-flat major and 2/4 time. The piano accompaniment features chords C7, Fm, Db, and Bb7. The dynamic is mezzo-forte (mf).