



I Move On

John Kander

♪ Niveau 50/100 (Ambitieux)

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I MOVE ON

from the Motion Picture CHICAGO

Words by FRED EBB
Music by JOHN KANDER

Bluesy vamp (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A6/9

The piano introduction features a bluesy vamp in A major with a 6/9 feel. The right hand plays a sustained A6/9 chord (A, C#, E, G, B) with a triplet of eighth notes (A, C#, E) marked *mf* and *easy*. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

While

The piano accompaniment continues the bluesy vamp. The right hand plays a sustained A6/9 chord. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

Amaj9

G#7

A9/G

truck - in' down — the road of life — When ev - 'ry hope seems gone, —

The piano accompaniment continues the bluesy vamp. The right hand plays a sustained A6/9 chord. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

F#7sus(b9)

F#7

F(#5)

F(b5)

E7(13)

I just move on. —

The piano accompaniment continues the bluesy vamp. The right hand plays a sustained A6/9 chord. The left hand plays a rhythmic pattern of eighth and sixteenth notes.