



Chanson de nuit, op. 15 n° 1

Edward Elgar

♪ Niveau 50/100 (Ambitieux)

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CHANSON DU NUIT

Andante

espress e sostenuto

sim.

The first system of the score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante'. The music features a melodic line in the upper voice and a supporting bass line. Performance instructions include 'espress e sostenuto' and 'sim.' (sforzando). A large watermark 'O' is visible in the center of the page.

The second system continues the piece, introducing a treble clef for the upper voice. It includes various musical notations such as slurs, ties, and dynamic markings.

The third system features a treble clef and includes a 'dim.' (diminuendo) marking. The watermark 'O' is prominent in the center.

The fourth system includes dynamic markings 'p' (piano), 'poco rit.' (poco ritardando), 'a tempo', and 'dim.' (diminuendo).

The fifth system includes dynamic markings 'sonore' and 'pp' (pianissimo).