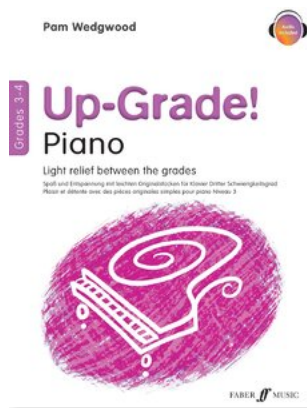




Bucking Horse Canyon

Pam Wedgwood

♪ Niveau 35/100 (Débutant)

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1. Bucking horse canyon

With a strong beat

The musical score is written for piano in 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) starts with a forte (*f*) dynamic and includes fingerings 3, 4, and 3 in the treble, and 1/4 and 2/5 in the bass. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic and includes a fermata in the bass. The third system (measures 9-12) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic in the treble. The fourth system (measures 13-16) includes mezzo-piano (*mp*) and forte (*f*) dynamics. The fifth system (measures 17-20) starts with a piano (*p*) dynamic and includes fingerings 3/1, 2/3/5, and 2/3/5 in the treble. A large, faint watermark 'O' is visible across the center of the page.