



## *Uptown Funk*

Bruno Mars, Mark Ronson

♪ Niveau 60/100 (Avancé)

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# Uptown Funk

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Charles K Wilson, Rudy Taylor and Robert Lynn Wilson

## Upbeat Funk

N.C.

Musical notation for the first system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a measure of whole rests in the treble clef and a bass line starting with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The dynamic marking *mf* is present. The system ends with a double bar line.

Musical notation for the second system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The system starts with a measure of whole rests in the treble clef and a bass line starting with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The dynamic marking *mf* is present. The system ends with a double bar line.

Musical notation for the third system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The system starts with a measure of whole rests in the treble clef and a bass line starting with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The dynamic marking *mf* is present. The system ends with a double bar line.

Musical notation for the fourth system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The system starts with a measure of whole rests in the treble clef and a bass line starting with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The dynamic marking *mf* is present. The system ends with a double bar line.

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- interpolates "All Gold Everything" performed by Trinidad James  
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