



Time After Time

Frank Sinatra

♪ Niveau 50/100 (Ambitieux)

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Frank appeared with Jimmy Durante in the MGM film "It Happened in Brooklyn" and introduced this timeless Cahn-Styne song. He recorded it twice: for Columbia (October 24, 1946) and for Capitol (November 25, 1957).

From The Metro Goldwyn Mayer Picture "It Happened In Brooklyn"

Time After Time

Lyric by
SAMMY CAHN

Music by
JULE STYNE

Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady bass line in the bass clef. The dynamic marking is *mf*.

Verse

F G G9 C *ten.* Eb dim Dm7

What good are words I say to you? They can't con - vey to you

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes chords and a melodic line in the right hand. The dynamic marking is *mp*.

G7 *ten.* B dim C Am Am7 D7 Fdim

what's in my heart. If you could hear in -

The second line of the verse continues the vocal melody and piano accompaniment. The dynamic marking is *mf*.

C G7 C Am Am7 D7 *Fdim ten.* C Eb7 Dm7 Db9-5

stead The things I've left un - said!

The third line of the verse concludes the vocal melody and piano accompaniment. The dynamic marking is *rit.*

Chorus

a tempo C Am Dm7 G7 C Em Dm7 G7 C

TIME AF - TER TIME I tell my-self that I'm So luck - y to be

The chorus begins with a new piano accompaniment in the bass clef. The dynamic marking is *mp a tempo*.

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