



You And I

One Direction

♪ Niveau 51/100 (Ambitieux)

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You And I

Words and Music by Julian C Bunetta, Jamie Scott and John Ryan

♩ = 66

Original key: B $\flat$ minor (1 semitone higher)

F G Am C F G Am

p

With pedal throughout

The piano introduction consists of three measures in 4/4 time. The first measure has a treble staff with a half note F and a half note G, and a bass staff with a half note F and a half note G. The second measure has a treble staff with a half note C and a half note F, and a bass staff with a half note C and a half note F. The third measure has a treble staff with a half note G and a half note Am, and a bass staff with a half note G and a half note Am. The tempo is marked as ♩ = 66. The original key is B $\flat$ minor, but the score is written one semitone higher.

4 C F G D/F#

1. I fig-ured it out, —
2. I fig-ured it out, —

I fig-ured it out — from black and white,
saw the mis-takes — of up — and down,

The vocal entry begins at measure 4. The treble staff has a half note C, a half note F, a half note G, and a half note D/F#. The bass staff has a half note C, a half note F, a half note G, and a half note D/F#. The lyrics are: '1. I fig-ured it out, —' and '2. I fig-ured it out, —'. The piano accompaniment continues with a half note C, a half note F, a half note G, and a half note D/F#.

7 Em C G

sec-onds and hours, —
meet in the mid - dle,

may-be they had — to take some time. —
there's al-ways room — for com - mon ground

I know how it goes, —
I see what it's like, —

The vocal entry continues at measure 7. The treble staff has a half note Em, a half note C, and a half note G. The bass staff has a half note Em, a half note C, and a half note G. The lyrics are: 'sec-onds and hours, —' and 'meet in the mid - dle,'. The piano accompaniment continues with a half note Em, a half note C, and a half note G.

10 D/F# Em

I know how it goes — from wrong — and right,
I see what it's like — for day — and night,

si - lence and sound, —
nev - er to - ge - ther,

The vocal entry continues at measure 10. The treble staff has a half note D/F#, a half note Em, and a half note G. The bass staff has a half note D/F#, a half note Em, and a half note G. The lyrics are: 'I know how it goes — from wrong — and right,' and 'I see what it's like — for day — and night,'. The piano accompaniment continues with a half note D/F#, a half note Em, and a half note G.