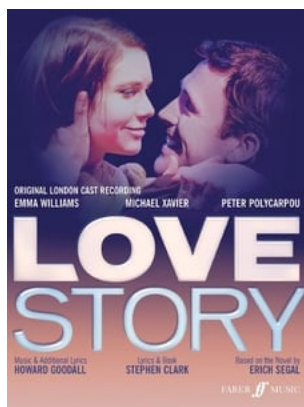




## *The Recital*

Howard Goodall

♪ Niveau 65/100 (Avancé)

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## 4. The Recital

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand has rests in measures 1 and 2, then plays eighth-note patterns in measures 3 and 4. The left hand plays a steady eighth-note accompaniment throughout.

Piano accompaniment for measures 5-8. Measures 5 and 6 feature a melodic line in the right hand with slurs and ties. The left hand continues with eighth-note accompaniment. Measures 7 and 8 show a change in the left hand's accompaniment pattern.

Measures 9-11. Measure 9 is a vocal entry for Oliver, marked with an 8-measure rest. The lyrics "Just a girl\_" are under the vocal line. The piano accompaniment continues. Measure 10 includes the instruction *poco rall.* in the piano part. Measure 11 continues the piano accompaniment.

Measures 12-14. Measure 12 is a vocal line with the lyrics "in the light\_ all those notes". The piano accompaniment features a melodic line in the right hand and a busy eighth-note accompaniment in the left hand. Measures 13 and 14 continue this accompaniment.