



Sonatina in F Major, Op. 20 No. 3 Jan Ladislav Dussek

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Sonatina n. 3

Allegro quasi Presto

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and includes several dynamic markings: *mf*, *f*, and *p*. The tempo is marked **Allegro quasi Presto**. The score features various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-5. The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat). The piece concludes with a *legato* marking.