



Bimbombey

Jimmie Rodgers

♪ Niveau 45/100 (Ambitieux)

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Recorded by JIMMIE RODGERS
BIMBOMBEY

Words and Music by
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Rubato

Moderately bright

The piano introduction consists of two staves. The right hand starts with a *mf* dynamic, playing a series of chords and single notes in a rubato tempo. The left hand provides a simple bass line. The tempo then changes to *a tempo* for the second half of the introduction.

E_b

1. On the way _____ to BIM - BOM - BEY, _____
 { 2. There's a) store _____ in BIM - BOM - BEY, _____
 (3. Once I) get _____ to BIM - BOM - BEY, _____

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand, marked *mp*.

— There's a hill, on the way to BIM - BOM - BEY. _____ There's a
 — There's a ring, in the store in BIM - BOM - BEY. _____ That's where
 — You can bet, I will stay in BIM - BOM - BEY. _____ That's where

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal lines.

A_b 4fr. **E_b** **Fm7** **B_b7**

house on the hill, and a girl in the house, On the hill on the way to
 I'll buy the ring, for the girl in the house, On the hill on the way to
 I'll set - tle down with the girl in the house, On the hill on the way to

The piano accompaniment concludes the piece with a final chord progression.