



Primavera Romana

U. Savino

♪ Niveau 63/100 (Avancé)

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PRIMAVERA ROMANA

CANZONE TANGO

Parole di A. SOPRANZI

Musica di U. SAVINO

Moderato

Campane

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat). The introduction ends with a final chord in the right hand.

The first system of the song. The vocal line begins with a piano (p) dynamic. The lyrics are: "Quan-ti ri-cor-di per me, Pri-ma-ve-ra Ro-ma-na, quan-do ri-tor-nia can- Gior-ni di fe-sta e da-mor, Pri-ma-ve-ra Ro-ma-na, og-gi ri-vi-ve il mio". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the song. The vocal line continues with the lyrics: "tar la can-zo-ne dei fio-ri! cuor so-pra i col-li fio-ri-ti! Quan-ti so-spi-ri del cuo-re ri-cor-da la Tor-na l'az-zur-ro del cie-lo, nel-l'a-ria ri-". The piano accompaniment maintains the same rhythmic pattern.

The third system of the song. The vocal line concludes with the lyrics: "lu-na, quan-do guar-da-vo il mio a-mo-re ne-gli oc-chi sin- -suo-na l'e-co dei ba-ci sin-ce-ri d'a-man-ti be-". The piano accompaniment continues until the end of the system.

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