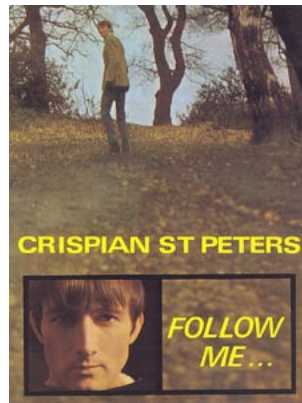




The Pied Piper

Crispian St. Peters

♪ Niveau 50/100 (Ambitieux)

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THE PIED PIPER

Words and Music by

ARTIE KERNFELD &
STEVE DUBOFF

Moderato

Piano introduction in C major, 4/4 time, Moderato tempo. The right hand features a continuous eighth-note melody, while the left hand plays a simple bass line. Chords C and F are indicated below the bass line.

Verse 1

First system of Verse 1. The vocal line begins with the lyrics "You — with your mas-quer-ad-ing And you — al-ways con-tem-plat-ing What to do in case". The piano accompaniment features a steady eighth-note bass line. Chords C and F are indicated below the bass line.

Second system of Verse 1. The vocal line continues with the lyrics "hap-pi-ness found you, Can't you see that it's all a-round you — So fol-low me.". The piano accompaniment continues with the same eighth-note bass line. Chords F, C, F, and Dm7 are indicated below the bass line.

Chorus

Chorus section. The vocal line begins with the lyrics "Hey come on babe — Fol-low me — I'm the Pied Pi-per Fol-low me". The piano accompaniment features a more active bass line with some chords. Chords G7, C, F, and C are indicated below the bass line.