



Lullaby Of Birdland

The George Shearing Quintet

♪ Niveau 52/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

LULLABY OF BIRDLAND

Words by
GEORGE DAVID WEISS

Music by
GEORGE SHEARING

Moderato, With A Rock

The musical score is written for piano and voice. It begins with a piano introduction in E major, marked 'Moderato, With A Rock'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'LUL-LA-BY OF BIRD-LAND that's what I — al-ways hear when you sigh.' The piano accompaniment continues with chords and a steady rhythm. The third system contains the lyrics 'Nev-er in my wordland could there be ways to re-veal, — in a phrase, How I feel! —'. The fourth system has the lyrics 'Have you ev-er heard two tur-tle doves bill and coo — when they love?'. The fifth system concludes with the lyrics 'That's the kind of mag-ic mu-sic we make with our lips — when we kiss! —'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mp, mf, p), and guitar chord diagrams for Em, C#m7-5, F#7-9, B7-9, Em7, Cmaj7, Am7, D9, Bm7, D7-9, G, C9, and D7.

Copyright © 1952, 1953, 1954 ADAM R. LEVY & FATHER ENT. INC., 1790 Broadway, New York, N.Y. 10019

Copyrights Renewed

International Copyright Secured

Made in U.S.A.

All Rights Reserved

This music has been legally downloaded.
Do not photocopy.