



Let's Get Together

Dino Valenti

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LET'S GET TOGETHER

By
CHET POWERS

Moderately

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in G major (one sharp) and common time. The tempo is marked 'Moderately'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

The second system of musical notation, continuing the piano accompaniment from the first system. It maintains the same key signature and time signature. The melody continues with eighth and quarter notes, and the bass line follows with dotted half notes and quarter notes.



The third system of musical notation, which includes vocal lines and piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal lines are written in the treble staff. Above the first vocal line is a guitar chord diagram for G major. The lyrics are written below the vocal lines. The piano part for this system is marked with a mezzo-piano to mezzo-forte (*mp-mf*) dynamic.

1. Love is but the song we sing, and fear's the way we
2. Some will come and some will go, and we shall sure - ly
3. If you heard the song I sing, you must un - der-

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