



Daddy's Home

Shep and the Limelites

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DADDY'S HOME

Words and Music by
 JAMES SHEPPARD
 and WILLIAM MILLER

Very slow

3fr Eb 3fr Cm Fm7 Bb13 3fr Eb 3fr Cm

mp

The piano introduction consists of three measures. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a steady accompaniment of chords and single notes.

Fm7 Bb13 3fr Eb 3fr Cm Fm7 Bb7

You're my love, you're my an - gel, you're the girl of my dreams.

mp

The first line of the song features a vocal melody with triplets of eighth notes. The piano accompaniment mirrors this melodic structure with triplets in the right hand and chords in the left hand.

3fr Eb 3fr Cm Fm7 Bb7 3fr Eb 3fr Cm

I'd like to thank you for wait - ing pa - tient - ly. Dad - dy's home,

The second line continues the vocal melody and piano accompaniment, maintaining the triplet motif in the right hand and chordal accompaniment in the left hand.

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