



# Concerto en Ré mineur, BWV 987: 1. Grave

Johann Sebastian Bach

♪ Niveau 70/100 (Avancé)

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# Concerto d-Moll

BWV 987

nach dem Concerto d-Moll op. 1 Nr. 4  
für Violine, Streicher und Basso continuo  
von Johann Ernst Prinz von Sachsen-Weimar

## 1. Grave

Measures 1-5 of the first movement. The music is in D minor, 2/4 time, and marked Grave. The score shows the right and left hands with various rhythmic patterns and accidentals.

Measures 6-10 of the first movement. The music is marked *presto*. The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady accompaniment.

Measures 11-16 of the first movement. The music continues with the rapid sixteenth-note pattern in the right hand and a more active bass line in the left hand.

Measures 17-21 of the first movement. The right hand continues with the sixteenth-note pattern, and the left hand has a more complex rhythmic accompaniment.

Measures 22-25 of the first movement. The music is marked *grave*. The right hand features a series of chords and a final flourish, while the left hand provides a steady accompaniment.

Measures 26-30 of the first movement. The music concludes with a final flourish in the right hand and a steady accompaniment in the left hand.