



Gloomy Sunday

Billie Holiday

♪ Niveau 55/100 (Ambitieux)

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Gloomy Sunday

Words by LASZLO JAVOR
English Lyrics by SAM M. LEWIS
Music by REZSO SERESS

Adagio

mf R.H. L.H. R.H. L.H. *8va...* *ten.* *f* *mf* *ten.*

Cm7 *very slowly, with sad expression* *p* *Ab*

ad libitum

Sun-day is gloom-y, My hours— are slum-ber-less,

Cm *Fm7* *F#°* *G7* *Fm7* *F#°* *G7*

Dear-est, the shad-ows I live with are num-ber-less; Lit-tle white flow-ers will nev-er a-wak-en you,

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The piano part features a series of chords and triplets, with dynamics ranging from mezzo-forte (mf) to piano (p). The vocal part enters with the lyrics 'Sun-day is gloom-y, My hours— are slum-ber-less,' and continues with 'Dear-est, the shad-ows I live with are num-ber-less; Lit-tle white flow-ers will nev-er a-wak-en you,'. The vocal melody is characterized by a series of triplets and a descending line. The score includes various musical notations such as triplets, dynamics, and chord symbols.