



## ***Hard To Handle***

Otis Redding, The Black Crowes

♪ Niveau 65/100 (Avancé)

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# HARD TO HANDLE

Words and Music by  
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and OTIS REDDING

Rock ♩ = 100  
N.C.

*mf*

The piano introduction consists of two staves of music in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The music features a driving, rhythmic pattern with eighth and sixteenth notes.

Verse:

G7                      D7(#9)                      G7                      D7(#9)

1. 3. Ba - by, here I am, — I'm a man on the scene. —

The first line of the verse is written on two staves. The right hand contains the vocal melody with lyrics, and the left hand contains the piano accompaniment. Chord symbols G7 and D7(#9) are placed above the staff. The lyrics are "1. 3. Ba - by, here I am, — I'm a man on the scene. —".

G7                      D7(#9)                      G7                      D7(#9)

I can give you what you want, — but you got to come back with me. —

The second line of the verse is written on two staves. The right hand contains the vocal melody with lyrics, and the left hand contains the piano accompaniment. Chord symbols G7 and D7(#9) are placed above the staff. The lyrics are "I can give you what you want, — but you got to come back with me. —".

G7                      D7(#9)                      G7                      D7(#9)

I — got some good old lov - in' and I got some in store. —

The third line of the verse is written on two staves. The right hand contains the vocal melody with lyrics, and the left hand contains the piano accompaniment. Chord symbols G7 and D7(#9) are placed above the staff. The lyrics are "I — got some good old lov - in' and I got some in store. —".

G7                      D7(#9)                      G7

When I get through throw-in' it on, — you got to come back for more. —

The fourth line of the verse is written on two staves. The right hand contains the vocal melody with lyrics, and the left hand contains the piano accompaniment. Chord symbols G7 and D7(#9) are placed above the staff. The lyrics are "When I get through throw-in' it on, — you got to come back for more. —".