



A Wonderful Day Like Today

Leslie Bricusse, Anthony Newley

♪ Niveau 55/100 (Ambitieux)

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From the Musical Play "THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD"

A WONDERFUL DAY LIKE TODAY

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Moderately

mf *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The left hand provides a harmonic accompaniment with chords and single notes.

Verse

p *a tempo*

Fm7 Gm7 Cm7 Fm7 B^b7 Gm7 Cm7

The sec - ond I saw it I knew, — I said to my - self, "A - ha!" — I could

The first line of the verse features a vocal melody with lyrics and a piano accompaniment. The piano part includes a *p* dynamic marking and an *a tempo* instruction.

A^bmaj.7 D^b9 Gm7 Cm9 Cm7 F7 Fm7 B^b7

tell at a glance That it was - n't by chance That we hap - pen to be where we are. — From the

The second line of the verse continues the vocal melody and piano accompaniment. The piano part features various chords and a steady rhythmic accompaniment.

Fm7 Gm7 Cm7 Fm7 B^b7 Gm7 Cm7

mo - ment I woke with the lark, — We were both of us sing - ing a - way. — And the

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part maintains the harmonic structure established in the previous lines.

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