



When You're Smiling

Louis Armstrong

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

WHEN YOU'RE SMILING

109

Words and Music by MARK FISHER,
JOE GOODWIN and LARRY SHAY

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. The bass line starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. The introduction concludes with a final chord of B-flat major.

VERSE

The first system of the verse consists of two staves. The top staff contains the vocal melody with the lyrics "I heard a tramp say, Up - on the high - way," and "I used to wor - ry, I used to hur - ry,". The bottom staff contains the piano accompaniment. Chords are indicated below the staff: Bb, F7, Cm7, F7, Bb, F7, Cm7, F7.

The second system of the verse consists of two staves. The top staff contains the vocal melody with the lyrics "As he was tramp - ing a - long;" and "Each time it start - ed to rain;". The bottom staff contains the piano accompaniment. Chords are indicated below the staff: Bb, Bb°, F7, Bb, A7, Em7, A7.

The third system of the verse consists of two staves. The top staff contains the vocal melody with the lyrics "Life is worth while, Each time you smile," and "Now I see light, Learned wrong from right, Then he And you'll". The bottom staff contains the piano accompaniment. Chords are indicated below the staff: Dm, F+, F#, G9, G7b5, G9.