



Danses des poupées : 2. Gavotte

Dmitri Shostakovich

♪ Niveau 39/100 (Ambitieux)

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En savoir plus

2. Gavotte

Ruhig, leicht

The first system of the Gavotte consists of four measures. The treble clef staff features a melody with slurs and accents, starting with a *mp* dynamic and ending with a *p* dynamic. The bass clef staff provides a simple accompaniment. The instruction *non legato* is written below the bass staff.

The second system of the Gavotte consists of four measures. The treble clef staff continues the melody with slurs and accents, marked *non legato*. The bass clef staff continues the accompaniment.

The third system of the Gavotte consists of four measures. The treble clef staff continues the melody with slurs and accents. The bass clef staff continues the accompaniment.

The fourth system of the Gavotte consists of four measures. The treble clef staff continues the melody with slurs and accents, marked *mf* and *p*. The bass clef staff continues the accompaniment.