



It's The Ring Your Mother Wore

Norman Allen

♪ Niveau 45/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

IT'S THE RING YOUR MOTHER WORE.

Written and Composed by

NORMAN ALLEN.

Tempo di Valse.

The piano introduction consists of two staves of music in G major and 3/4 time. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a treble clef and a key signature of one sharp (F#).

Key G

The vocal line for the first two lines of lyrics is written on a single staff with a treble clef. The lyrics are: "1 An old man was bidding his daughter good - bye, His roof she was leav - ing that day; — 'You're 2 He said 'You must both pull to - geth - er through life, And greet all your cares with a smile, — Re -

The piano accompaniment for the first two lines of lyrics consists of two staves of music. It continues the waltz-like melody from the introduction, with the right hand playing chords and single notes, and the left hand providing a steady bass line. Dynamics include piano (p) and mezzo-forte (mf).

The vocal line for the next two lines of lyrics is written on a single staff with a treble clef. The lyrics are: "going to be married," he said with a sigh; "From the old home you're go - ing a - way, — I - member your mother, and be a good wife, She was lov - ing and true all the while, — And

The piano accompaniment for the next two lines of lyrics consists of two staves of music. It continues the waltz-like melody, with the right hand playing chords and single notes, and the left hand providing a steady bass line. Dynamics include piano (p) and mezzo-forte (mf).

ritard.

The vocal line for the final two lines of lyrics is written on a single staff with a treble clef. The lyrics are: "can't give you rich - es it's true — But here is a gift I have treasured for you?" "dar - ling wher - ev - er you go — This keepsake will bring you good for - tune I know."

The piano accompaniment for the final two lines of lyrics consists of two staves of music. It concludes the waltz-like melody with a final chord. Dynamics include piano (p) and mezzo-forte (mf). The word *ritard.* is written above the final measure of the piano part.