



Sonate en La Majeur, No. 6: 2. Allegro (Toccata)

Pietro Domenico Paradies

♪ Niveau 46/100 (Ambitieux)

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TOCCATA IN A MAJOR

from Sonata No. 6

Pietro Domenico Paradies

(1707–1791)

[Allegro ♩ = c.92]

The musical score is written for piano in a grand staff (treble and bass clefs). The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The tempo is marked [Allegro] with a quarter note equal to approximately 92 beats per minute (♩ = c.92). The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) includes a repeat sign in the bass clef at the beginning. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a change in the bass line. The fourth system (measures 13-16) concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes, particularly in the right hand. A large, semi-transparent watermark 'O' is centered over the middle of the score.

* There are no dynamics or phrase-marks in the original. Play the semiquavers smoothly and the quavers detached or slurred in pairs as suggested on the first line.

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