



Quatre Danses Allemandes, Hob. IX:12 No. 1-4

Franz Joseph Haydn

♪ Niveau 41/100 (Ambitieux)

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Vier deutsche Tänze

Hob. IX: 12 Nr. 1-4

Joseph Haydn (1732-1809)

Komponiert 1792

Editor: Michael Töpel

1.

First system of music, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time. Fingerings: 1, 2, 4, 4, 2, 2, 2. The bass line consists of chords and single notes.

Second system of music, measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time. Fingerings: 1, 9, 3, 2, 1, 1, 3, 2, 1, 5. Dynamics: *ff*. The bass line continues with chords and single notes.

2.

Third system of music, measures 1-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Includes an *ossia* section. Fingerings: 3, 3, 1, 3, 3, 1. The bass line consists of chords and single notes.

Fourth system of music, measures 9-16. Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Includes a *sim.* section. Fingerings: 9, 5, 3, 5, 5, 4. First and second endings are marked. The bass line consists of chords and single notes.

3.

Fifth system of music, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time. Fingerings: 4, 1, 3, 2, 2, 2, 2. The bass line consists of chords and single notes.