



Funny Girl

Barbra Streisand

♪ Niveau 50/100 (Ambitieux)

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"Funny Girl!"

Funny Girl

Words by
BOB MERRILL

Music by
JULE STYNE

Moderato

Piano *mp* *rall.*

The piano introduction is in B-flat major, 4/4 time. It begins with a half note B-flat in the right hand and a half note B-flat in the left hand. The melody then moves to a half note D, a half note E-flat, and a half note F. The left hand provides a simple harmonic accompaniment with half notes B-flat, D, and F. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano) and 'rall.' (ritardando).

Refrain - Rhythmically, with feeling (not fast)

Eb D Eb Fm Cm7

Fun - ny, Did ya hear that? Fun - ny!

mf

The first system of the refrain is in B-flat major, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are Eb, D, Eb, Fm, and Cm7. The lyrics are 'Fun - ny, Did ya hear that? Fun - ny!'. The dynamic is 'mf' (mezzo-forte).

Fm7 F#dim Eb Gm7 Ebdim Eb

Yes, the guy said: "Hon - ey, you're a fun - ny

The second system of the refrain is in B-flat major, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are Fm7, F#dim, Eb, Gm7, Ebdim, and Eb. The lyrics are 'Yes, the guy said: "Hon - ey, you're a fun - ny'.

F9 Bdim F9 Bb9 Bb7 Fm7 Bb7

girl!" That's me, I just keep them in stitch - es,

The third system of the refrain is in B-flat major, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The chords are F9, Bdim, F9, Bb9, Bb7, Fm7, and Bb7. The lyrics are 'girl!" That's me, I just keep them in stitch - es,'.

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