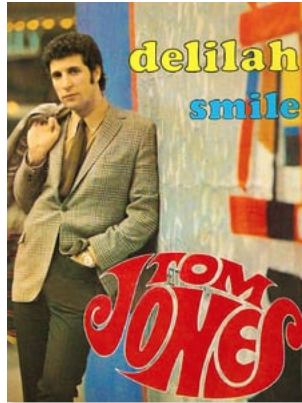




Delilah

Tom Jones

♪ Niveau 46/100 (Ambitieux)

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Delilah

Words and Music by Les Reed and Barry Mason

♩ = 192



First system of music. Treble clef, 3/4 time. Key signature: one sharp (F#). The music consists of a series of chords in the right hand and a single note in the left hand. The first three measures are marked *mf*. The fourth measure is marked *cont. sim.*

7

Second system of music. Treble clef, 3/4 time. Key signature: one sharp (F#). The music consists of a series of chords in the right hand and a single note in the left hand. The first three measures are marked *mf*. The fourth measure is marked *cont. sim.*

1. I saw the light on the night that I — passed by her
2. At break of day, when that man drove a — way, I was
3. *Instrumental till **



13

Third system of music. Treble clef, 3/4 time. Key signature: one sharp (F#). The music consists of a series of chords in the right hand and a single note in the left hand. The first three measures are marked *mf*. The fourth measure is marked *cont. sim.*

win - dow. —
wait - ing. —

I saw the flick - er - ing
I crossed the street to her



19

Fourth system of music. Treble clef, 3/4 time. Key signature: one sharp (F#). The music consists of a series of chords in the right hand and a single note in the left hand. The first three measures are marked *mf*. The fourth measure is marked *cont. sim.*

sha - dows_ of love on her blind. —
house and_ she op - ened the door. —