



Ebony Rhapsody

Duke Ellington

♪ Niveau 64/100 (Avancé)

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EBONY RHAPSODY

Words and Music by
Allegro moderato

Tune Uke in G
G. C. E. A.

**ARTHUR JOHNSTON
& SAM COSLOW**
(Based on the Second Rhapsody of Liszt)

PIANO

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

KEY G

Chord diagrams for the first system of the piano introduction. The chords are: Emi, C7, B7, Emi, Emi7, G+, Emi, C F#dim, and G.

I took a cruise up-on a steam-er to the Isle of Mar-ti - nique. — I had the blues

Vocal melody for the first system, starting with a mezzo-piano (mp) dynamic. The lyrics are: "I took a cruise up-on a steam-er to the Isle of Mar-ti - nique. — I had the blues".

Piano accompaniment for the first system, starting with a mezzo-piano (mp) dynamic. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Chord diagrams for the second system of the piano introduction. The chords are: Ami7, D7, G, Ami7 (open), D7, G, B7, B+7, D#dim, and Emi.

un-til I land-ed on the Isle of Mar-ti - nique. — I felt so gay there,

Vocal melody for the second system. The lyrics are: "un-til I land-ed on the Isle of Mar-ti - nique. — I felt so gay there,".

Piano accompaniment for the second system. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Chord diagrams for the third system of the piano introduction. The chords are: B7, B+7, B7, Emi, A7, D, D#dim, A7, D7, and dim.

The hours seem'd to fly. — Wished I could stay there, And had a darn good rea-son why. —

Vocal melody for the third system. The lyrics are: "The hours seem'd to fly. — Wished I could stay there, And had a darn good rea-son why. —".

Piano accompaniment for the third system. The melody continues in the treble clef, and the accompaniment is in the bass clef.

REFRAIN

Chord diagrams for the refrain. The chords are: D7, dim, D7, G, dim, G#dim, and Ami7 (open).

There's rhy-thm down in Mar-ti-nique Isle That has an-y min-u - et beat a mile For low-down qual-i - ty.

Vocal melody for the refrain, starting with a mezzo-piano (mp-mf) dynamic. The lyrics are: "There's rhy-thm down in Mar-ti-nique Isle That has an-y min-u - et beat a mile For low-down qual-i - ty.".

Piano accompaniment for the refrain. The melody continues in the treble clef, and the accompaniment is in the bass clef.

VICTOR
HIT S...

THE
LIT
PIG
WENT
MAR...

SP
A LIT
WE
OF DRI...

NO
THAT
SWEET
AGA...

JUS
YEAR
TONI...

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