



Get Into Reggae Cowboy

The Bellamy Brothers

♪ Niveau 45/100 (Ambitieux)

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GET INTO REGGAE COWBOY

Words and Music by
DAVID BELLAMY

Moderately ♩ = 116

(play 6 times)

p *cresc. poco a poco*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes, and the left hand provides a steady bass line. The dynamics are marked *p* (piano) and *cresc. poco a poco* (crescendo, little by little).

Verse:

mf

1. I was walk - ing down Broad - way, — New York, — New York; —
2. (See additional lyrics)

The first system of the verse features a guitar chord diagram for G major (x02320) above the first measure. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf* (mezzo-forte).

Ton - y La - ma boots and a Stet - son hat, —

The second system continues the melody and bass line. The lyrics are "Ton - y La - ma boots and a Stet - son hat, —".

C7

proud to be a coun - try boy. Just then a mes - sen - ger called.

The third system includes a guitar chord diagram for C7 major (x32310) above the first measure of the second phrase. The lyrics are "proud to be a coun - try boy. Just then a mes - sen - ger called."

— me; — Ras - ta man on the road. — He said you —

The fourth system concludes the verse with the lyrics "— me; — Ras - ta man on the road. — He said you —".

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