



***Concerto pour violoncelle en Mi mineur op. 85 :***  
***3. Adagio***  
Edward Elgar

♪ Niveau 55/100 (Ambitieux)

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# Adagio

(from *Cello Concerto in E minor* Op.85)

Composed by Edward Elgar

## Adagio

The musical score is presented in a system of five staves. The first staff is a grand staff (treble and bass clef) for the piano introduction, marked *Adagio*. It contains measures 1 through 8. The dynamics are *ff*, *sf*, *sf*, *pp*, and *sf*. The second staff continues the piano introduction, marked *ad lib.*, containing measures 5 through 8. The dynamics are *p*, *f*, *pp*, *p*, and *pp p*. The third staff is marked *Moderato* and contains measures 9 through 13. The fourth staff contains measures 14 through 18. The fifth staff contains measures 19 through 23. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.