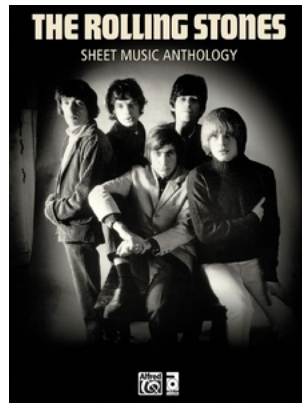




Honky Tonk Women

The Rolling Stones

♪ Niveau 41/100 (Ambitieux)

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HONKY TONK WOMEN

Words and Music by
MICK JAGGER and
KEITH RICHARDS

Rock ♩ = 115

G5

mf

The piano introduction is in 4/4 time, marked 'Rock' with a tempo of 115 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is marked 'mf' (mezzo-forte). The introduction consists of a series of eighth and sixteenth notes in the treble, with a steady bass line of eighth notes in the bass.

Verse:

G5

1. I met a gin-soaked, bar - room queen in Mem -
laid a di - vor - cée in New - York Cit -

The first line of the verse is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass) with a key signature of one sharp (F#). The lyrics are: '1. I met a gin-soaked, bar - room queen in Mem - laid a di - vor - cée in New - York Cit -'. The music is marked 'G5'.

N.C.

Csus

C

G

- phis.
- y.

She tried to take me up -
I had to put up some -

The second line of the verse is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass) with a key signature of one sharp (F#). The lyrics are: '- phis. - y. She tried to take me up - I had to put up some -'. The music is marked 'N.C.', 'Csus', 'C', and 'G'.