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Almost Grown

Chuck Berry

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Almost Grown

Words and Music by
CHUCK BERRY

With a good beat

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes. The dynamic is marked *mf*.

Refrain

1. Yeah, I'm do - ing all right in school,
mob, girl, town,

mp-mf

The first system of the refrain shows the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a similar triplet pattern in the right hand and a steady bass line in the left hand. The dynamic is marked *mp-mf*.

I They ain't said I've broke — no rule,
got my self a lit - tle job.
But Ah, she's real - ly out of this world,
I done mar - ried and set - tled down,

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line includes the lyrics "I got my self a lit - tle job." and "But Ah, she's real - ly out of this world, I done mar - ried and set - tled down,". The piano accompaniment continues with the same rhythmic pattern.

F7 *Bb7*

I ain't nev - er been in Dutch,
I'm gon - na buy my self a lit - tle car,
When I take her out — to a dance,
Now I real - ly have — a — ball,

The third system of the refrain concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "I ain't nev - er been in Dutch," "I'm gon - na buy my self a lit - tle car," "When I take her out — to a dance," and "Now I real - ly have — a — ball,". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots.

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