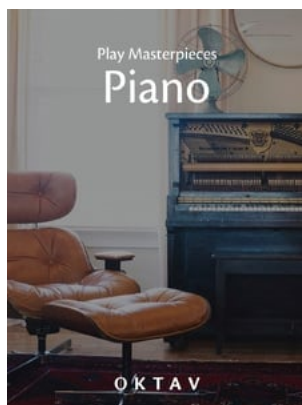




Ave Maria, D. 839

Franz Schubert

♪ Niveau 53/100 (Ambitieux)

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Ave Maria

Franz Schubert
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Sehr Langsam $\text{♩} = 60$

Piano introduction in B-flat major, 3/4 time. The right hand features a series of sixteenth-note chords, many of which are beamed in groups of six. The left hand plays a simple eighth-note bass line. The tempo is marked 'Sehr Langsam' with a quarter note equal to 60 beats per minute.

3

Vocal entry at measure 3. The vocal line begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment continues with the same sixteenth-note chord pattern in the right hand and eighth-note bass line in the left hand.

1.A - - ve Ma - ri - - a! gra - ti - a ple -
2.A - - ve Ma - ri - - a! Ma - ter De -

5

Vocal line continues with a half note B-flat, quarter note A, and half note G. The piano accompaniment continues with the same sixteenth-note chord pattern in the right hand and eighth-note bass line in the left hand.

na, Ma - ri - a gra - ti - a ple - na, Ma - ri a gra - ti - a ple
- i, O - ra pro - no - bis pec - ca - to - ri bus, O - ra, o - ra pro no -

7

Vocal line continues with a half note B-flat, quarter note A, and half note G. The piano accompaniment continues with the same sixteenth-note chord pattern in the right hand and eighth-note bass line in the left hand.

na, A - ve, A - ve! Do mi - nus, Do - mi - nus te cum, Be ne
- bis, O - ra, ra pro no - bis pec ca - to - ri - bus, nunc