



Sun Arise

Rolf Harris

♪ Niveau 40/100 (Ambitieux)

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SUN ARISE

Words and Music by

ROLF HARRIS &
HARRY BUTLER

Australian Corroborree

mf

12/8

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 12/8 and the dynamic is mezzo-forte (mf).

Key F

|| : : | s : - : s | s : - : - | - : - : - | s : - : s | s : - : s | l : - : - | - : - : - | : : | s : - : s | s : - : - | - : - : - | s : - : s | s : - : s | l : - : - | - : - : - |

Sun A-rise she bring in the morn-ing Sun A-rise bring in the morn - ing
Sun A-rise on the kan-ga-roo paw Sun A-rise on the kan-ga-roo paw

F

The first system of the vocal melody is shown on a single staff. The lyrics are: "Sun A-rise she bring in the morn-ing Sun A-rise bring in the morn - ing Sun A-rise on the kan-ga-roo paw Sun A-rise on the kan-ga-roo paw". The piano accompaniment continues with the same rhythmic pattern as the introduction.

|| m : - : m | m : - : m | r : - : - | r : - : - | r | d : - : - | - : - : - | - : - : - | - : - : - | - : - : - | : : | s : - : s | s : - : - | - : - : - |

Flut-ter-ing her skirts all a round Sun A-rise
Glis-ten-ing the dew all a round Sun A-rise

C7 F

The second system of the vocal melody is shown on a single staff. The lyrics are: "Flut-ter-ing her skirts all a round Sun A-rise Glis-ten-ing the dew all a round Sun A-rise". The piano accompaniment continues with the same rhythmic pattern.

|| s : - : s | s : - : s | l : - : - | - : - : - | : : | s : - : s | s : - : - | - : - : - | s : - : s | s : - : s | l : - : - | - : - : - |

she come with the dawn - ing Sun A-rise come with the dawn - ing
fill - ing all the hol - lows Sun A-rise fill - ing all the hol - lows

The third system of the vocal melody is shown on a single staff. The lyrics are: "she come with the dawn - ing Sun A-rise come with the dawn - ing fill - ing all the hol - lows Sun A-rise fill - ing all the hol - lows". The piano accompaniment continues with the same rhythmic pattern.