



Lady Of Spain

Tolchard Evans

♪ Niveau 55/100 (Ambitieux)

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LADY OF SPAIN

Words by ERELL REAVES
Music by TOLCHARD EVANS

Tempo di Beguine

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Beguine'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often in triplets. The vocal melody is simple and lyrical, with lyrics in English. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Chord symbols are provided above the piano part, including Am, Dm6#4, Gm6#4, A, A7, D, G7, C, F7, Bb, Eb7, Ab, Ab7, Cm, Adim., Fm6, and G7. The lyrics are: 'Night in Ma-drid, blue and ten-der; Span-ish moon makes sil-ver splen-dor. Mu-sic throb-bing plain-tive sob-bing notes of a gui-tar, While ar-dent Ca-bal-le-ro ser-e-nades.' The chorus begins with 'LA-DY OF SPAIN, I a-dore you.' and is marked 'mf-f'.

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