



Sonatina in C Major, Op.55 No.3

Friedrich Kuhlau

♪ Niveau 58/100 (Avancé)

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5

'The bright, lively character of this sonatina makes it an appealing introduction to Classical style. It does not begin loudly, however; the dolce marking suggests a gentler, more persuasive tone. Contrasts between *f* and *p* abound, but phrasing will need a natural rise and fall to add shape. Almost all quavers should be played staccato; just a few (such as in bars 9 and 11) sound better legato, as does the second beat, quaver-two semiquavers figure (bar 13 and similar). Wrist staccato is needed for the quavers in sixths and fifths, with care to balance melody and accompaniment.' Margaret Murray McLeod, Edinburgh

Friedrich Kuhlau

Allegro con spirito ♩ = c.126

The musical score is written for piano and consists of 13 measures. The tempo is marked 'Allegro con spirito' with a quarter note equal to approximately 126 beats per minute. The key signature is C major. The score begins with a 'dolce' marking. The first measure has a 'dolce' marking. The second measure has a 'dolce' marking. The third measure has a 'dolce' marking. The fourth measure has a 'dolce' marking. The fifth measure has a 'dolce' marking. The sixth measure has a 'dolce' marking. The seventh measure has a 'dolce' marking. The eighth measure has a 'dolce' marking. The ninth measure has a 'dolce' marking. The tenth measure has a 'dolce' marking. The eleventh measure has a 'dolce' marking. The twelfth measure has a 'dolce' marking. The thirteenth measure has a 'dolce' marking. The score includes various dynamic markings: *f* (forte) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13; *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The score also includes many fingering numbers (1-5) and articulation marks (accents, slurs, staccato marks).