



The Last Rose of Summer Carsten Gerlitz

♪ Niveau 50/100 (Ambitieux)

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The Last Rose Of Summer

Traditional
Arrangement: Carsten Gerlitz

♩ = ca. 72
slow with rubato

p

(with pedal)

D **Bm**

G **D** **G/D**

mf Tis the last rose of sum-mer left bloom-ing a -

D **A sus** **Bm** **G** **D/F#** **Gj7** **A sus** **D** **/C#**

lone, all her love - ly com - pa-nions are fad - es and gone, no

Bm **F#m** **Gj7** **G#**

15 flow - we of her kind-red, no rose - bud is high, to re -

The musical score is written for piano in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The score is divided into four systems. The first system (measures 1-4) has a piano (*p*) dynamic and includes the instruction '(with pedal)'. The second system (measures 5-8) includes the lyrics 'Tis the last rose of sum-mer left bloom-ing a -' and a mezzo-forte (*mf*) dynamic. The third system (measures 9-14) includes the lyrics 'lone, all her love - ly com - pa-nions are fad - es and gone, no'. The fourth system (measures 15-18) includes the lyrics 'flow - we of her kind-red, no rose - bud is high, to re -'. Chord symbols are placed above the staff, and a large watermark '©' is visible in the center of the page.