



Sketch musical, n°2 Felix Mendelssohn Bartholdy

♪ Niveau 65/100 (Avancé)

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MUSICAL SKETCH

No.2

Felix Mendelssohn
(1809–1847)

Presto agitato [♩ = c.126]

The musical score is presented in two systems of staves. The first system (measures 1-2) begins with a forte (*f*) dynamic. The second system (measures 3-4) features a fortissimo (*sf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 5-6) shows a fortissimo (*sf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 7-8) includes a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic. The fifth system (measures 9-11) features fortissimo (*sf*) and fortissimo piano (*fp*) dynamics. The sixth system (measures 12-15) concludes with a piano (*p*) dynamic.

The pedal marks are original.