



## *The Work of the Weavers*

Anonymous

♪ Niveau 30/100 (Débutant)

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# 28. The Work of the Weavers

Scottish traditional  
Arr. Barrie Carson Turner

Moderately

NC    B<sup>b</sup>    E<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>/F    F<sup>7</sup>sus    F<sup>7</sup>    B<sup>b</sup>    F<sup>7</sup>

1. We're all met to - ge - ther here to

4    E<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>    F<sup>7</sup>    B<sup>b</sup>    Cm    F<sup>7</sup>sus    F<sup>7</sup>

sit and to crack, With our glass - es in our hands and our work up - on our back; And there's

7    B<sup>b</sup>    F<sup>7</sup>    B<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>    E<sup>b</sup>    B<sup>b</sup>

not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the

Detailed description: This is a musical score for guitar and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The first system starts with a 'Moderately' tempo marking and includes chords NC, Bb, Eb, Bb, Bb/F, F7sus, F7, Bb, and F7. The second system includes chords Eb, Bb, Bb, F7, Bb, Cm, F7sus, and F7. The third system includes chords Bb, F7, Bb, Bb7, Eb, Bb, Bb, Eb, and Bb. The lyrics are: '1. We're all met to - ge - ther here to sit and to crack, With our glass - es in our hands and our work up - on our back; And there's not a trade a - mong them all can ei - ther mend nor mak', If it was - na' for the work of the'.