



The Glass Mountain

Percy Faith

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The Glass Mountain

Words by
JAY LIVINGSTON
and RAY EVANS

From the Joseph E. Levine—Paramount Film, THE OSCAR

Music by
PERCY FAITH

Moderately slow

The piano introduction is in C minor, 4/4 time. It begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The tempo is 'Moderately slow'. The piece concludes with a *rall.* (rallentando) marking and a *p* (piano) dynamic.

Verse

Ad lib.

colla voce
mp

From high a - bove I care-less-ly looked down at love, and watched each

The first system of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a *colla voce* marking and a *mp* (mezzo-piano) dynamic. Chord symbols Cm9, F7, Bbmaj7, and Bb6 are indicated above the staff.

gold - en chance slow - ly pass. Now here I am on my

The second system continues the verse. The piano accompaniment features a *rall.* (rallentando) marking. Chord symbols Cm7, Bb, Dm7-5, G7, C7-9, and Bb are indicated above the staff.

moun - tain, But my moun-tain's made of glass.

The third system concludes the verse. The piano accompaniment includes a *rall.* (rallentando) marking and a *p* (piano) dynamic. Chord symbols Dm, Cm7, F7-9, Bb, Cm7, and Ebm6 are indicated above the staff.