



Road Runner

Barbara Cameron

♪ Niveau 40/100 (Ambitieux)

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ROAD RUNNER

Words and Music by
BARBARA CAMERON

Brightly

D Em7 D/F# Em7 D Em7

mf If you're on a high-way and
That coy - o - te is

The first system of musical notation is in 3/2 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a half note D3, followed by quarter notes E3, F#3, and G3. The system concludes with a repeat sign and a double bar line.

D/F# Em7 D Em7 D/F# Em7 D Em7

Road-run-ner goes beep beep,
real - ly a cra - zy clown,
just step a - side or you
when will he learn that he

The second system continues the melody and bass line. The melody includes a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). The bass line includes a triplet of eighth notes (D3, E3, F#3) and a quarter note (G3). The system concludes with a repeat sign and a double bar line.

D/F# D A Bm7 A/C# A G Am7

might end up in a heap.
ne - ver can mow him down.
Road-run-ner, Road-run-ner
Poor lit - tle Road-run-ner

The third system continues the melody and bass line. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass line includes a triplet of eighth notes (D3, E3, F#3) and a quarter note (G3). The system concludes with a repeat sign and a double bar line.

G/B G D Em7 D/F# Em7 D Em7

run down the road all day,
ne-ver bo-thers a - ny - one,
just ev - en the coy - o - te
run-nin' down the road is his

The fourth system continues the melody and bass line. The melody includes a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). The bass line includes a triplet of eighth notes (D3, E3, F#3) and a quarter note (G3). The system concludes with a repeat sign and a double bar line.