



## *How Love Came In*

Lennox Berkeley

♪ Niveau 50/100 (Ambitieux)

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# HOW LOVE CAME IN



Words by  
**HERRICK**

Music by  
**LENNOX BERKELEY**

**Moderato** *p*

**VOICE**

How love came in,..... I do not

**PIANO** *p*

know, Whe-ther by eye,..... or ear, or..... no:

*poco* <

Or whe-ther with..... the soul it came..... At first in -

The musical score is written for voice and piano. The voice part is on a single staff with lyrics. The piano part is on two staves (treble and bass clef). The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'poco' (poco ritardando). The key signature has one flat (B-flat). The score is divided into three systems. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some harmonic changes.