



## *Imagining*

Brian Crain

♪ Niveau 46/100 (Ambitieux)

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$\text{♩} = 100$

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The dynamics are marked *p* (piano). The right hand plays a simple melody with quarter and half notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piece. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment. A large, faint watermark 'O' is visible across the center of the page.

Measures 9-12 of the piece. The right hand introduces eighth-note patterns with slurs, while the left hand continues the eighth-note accompaniment.

Measures 13-16 of the piece. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final half note in the right hand.