



Nirvana

Sam Smith

♪ Niveau 55/100 (Ambitieux)

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Nirvana

Words and Music by Harry Craze, Samuel Smith,
Hugo Chegwin, James Napier and Anup Kumar Paul

♩ = 63

Em C G Bm Em C G

mp

Ped.

This system contains the first four measures of the piece. It features a piano introduction with a treble and bass staff. Chord diagrams for Em, C, G, Bm, Em, C, and G are shown above the staff. The tempo is marked as quarter note = 63. The dynamics include *mp* and a pedal point instruction.

5 Em⁷ C G

1. Oh, ba - by, oh, ba - by, oh we both know the truth, if it were the
2. Oh, ba - by, oh, ba - by, oh we both feel the same, I'm not gon - na

p

Ped.cont. sim.

This system contains measures 5 through 8. It includes the vocal melody with two verses of lyrics. Chord diagrams for Em⁷, C, and G are shown. The dynamics include *p* and a pedal point instruction.

7 Bm Em C G

real me and you, this would - n't be the right thing to do.
give you my name and I don't think you want that to change.

This system contains measures 9 through 12. It continues the vocal melody and piano accompaniment. Chord diagrams for Bm, Em, C, and G are shown.