



## *Resta immobile* Gioachino Antonio Rossini

♪ Niveau 59/100 (Avancé)

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# Resta immobile

(Guglielmo Tell)

Gioacchino Rossini  
1792-1868

Andante (♩ = 66)

Piano

The piano introduction consists of three measures. The right hand plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. The left hand plays a simple harmonic accompaniment of quarter notes.

4 GUGLIELMO

Re - sta im - mo - bi - le, e vèr la ter - ra, in -

The vocal line begins with a quarter rest, followed by a half note, a quarter note, and a half note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

7

- chi - na un gi - noc - chio a pre - gar. In - vo - ca Id - dio, in - vo - ca Id -

The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment maintains the rhythmic pattern from the previous section.

10

- di - o, chè sol per suo fa - vo - re al sen tor - nar po - trai del ge - ni -

The vocal line features a triplet of eighth notes followed by a half note. The piano accompaniment continues with the established rhythmic pattern.